

ALAIN, JEHAN (1911 – 1940)

Deux Chorals  
Le Jardin Suspendu  
Litanies

ALBRIGHT, WILLIAM (1944 – 1998)

Sweet Sixteenths

BACH, JOHANN SEBASTIAN (1685 – 1750)

Prelude and Fugue in D major, BWV532  
Prelude and Fugue in E minor, BWV533  
Prelude and Fugue in F minor, BWV534  
Prelude and Fugue in C minor, BWV546  
Prelude and Fugue in C minor, BWV549  
Fantasia in G minor BWV542  
Fantasia in G major, BWV572  
Toccatà and Fugue in D minor (“Dorian”), BWV538  
Toccatà, Adagio and Fugue in C major BWV564  
Toccatà and Fugue in D minor BWV565  
Fugue in G minor (“Little”) BWV578  
Fugue in B minor on a theme of Corelli BWV579  
Canzona in D minor BWV588  
Pastorale in F major BWV590  
Schubler Chorales BWV645 - 650  
Orgelbüchlein: Selections  
Leipzig Chorales: Selections  
Trio Sonatas: Selected Movements

BARBER, SAMUEL (1910 – 1981)

Adagio for Strings (arr. W. Strickland)

BARRAINE, ELSA (1910 – 1991)

Prélude et Fugue

BÉDARD, DENIS (1950 - )

Adagio  
Andantino  
Suite du Premier Ton  
Variations on ‘The Old Hundredth’

BEDNALL, DAVID (1979 - )

Toccatà on ‘Aberystwyth’

BOËLLMANN, LÉON (1862 – 1897)

Suite Gothique, Op.25

BONNAL, JOSEPH-ERMEND (1880 – 1944)

Paysages Euskariens  
*Le Vallée de Béhorléguy, au Matin*

BOSSI, MARCO ENRICO (1861 – 1925)

Scherzo in G minor, Op.49 No.2

BRAHMS, JOHANNES (1833 – 1897)

Eleven Chorale Preludes, Op.122  
*Herzliebster Jesu*  
*Schmücke Dich, O Liebe Seele*  
*O Wie Selig Seid Ihr Doch, Ihr Frommen*  
*Es Ist Ein’ Ros’ Entsprungen*  
*O Welt, Ich Muss Dich Lassen*

BRIDGE, FRANK (1879 – 1941)  
Adagio in E major

BRUNA, PABLO (1611 – 1679)  
Tiento de Primo Tono de Mano Derecha

BUXTEHUDE, DIETRICH (1637 – 1707)  
Prelude, Fugue and Chaconne in C major BuxWV137  
Prelude and Fugue in D major BuxWV139  
Prelude and Fugue in G minor BuxWV149  
Passacaglia in D minor BuxWV161  
Chorale Preludes: Various Selections

CABANILLES, JUAN (1644 – 1712)  
Passacaille

CAMILLERI, CHARLES (1931 – 2009)  
Wine of Peace  
Missa Mundi

CLARKE, JEREMIAH (1673 – 1707)  
Trumpet Voluntary

CLÉRAMBAULT, LOUIS-NICOLAS (1676 – 1749)  
Suite du Deuxième Ton

COCHEREAU, PIERRE (1924 – 1984)  
Berceuse a la Memoire de Louis Vierne  
Symphonie Improvisée: Toccata

CORREA BRAGA, ANTONIO (c. 1695)  
Batalha de Sexto Tono

COUPERIN, FRANÇOIS (1668 – 1733)  
Two Masses: Selected Movements

DAQUIN, LOUIS-CLAUDE (1694 – 1772)  
Noël Étranger  
Noël sur les Flûtes  
Noël: Grand Jeu et Duo  
Noël Suisse

DE GRIGNY, NICOLAS (1672 – 1703)  
Ave Maris Stella

DEMESSIEUX, JEANNE (1921 – 1968)  
Paraphrase: Attende Domine  
Variations: O Filii  
Répons pour le Temps de Pâques

DUBOIS, THÉODORE (1837 – 1924)  
Toccata from *Douze Pièces*  
In Paradisum from *Douze Pièces Nouvelles*

DUPRÉ, MARCEL (1886 – 1971)  
Prelude and Fugue in F minor, Op.7 No.2  
Suite Bretonne, Op.21  
*Berceuse*  
Sept Pièces, Op.27

*Pastorale*

*Final*

Poème Héroïque, Op.33

Le Tombeau de Titelouze, Op.38: Selections

DURUFLÉ, MAURICE (1902 – 1986)

Fugue sur le Carillon des Heures de la Cathédrale de Soissons, Op.12

Prelude from *Suite*, Op.5

Méditation

DYSON, GEORGE (1883 – 1964)

Variations on Old Psalm Tunes: Various Selections

EDMUNDSON, GARTH (1892 – 1971)

Toccat: Vom Himmel Hoch

ELGAR, EDWARD (1857 – 1934)

Adagio from the Violoncello Concerto (arr. D. G. Murray)

Pomp and Circumstance March No.4 in G major (arr. B. Hesford)

Solemn Prelude: "For The Fallen" (arr. H. Grace)

Chanson de Nuit (arr. H. Brewer)

Chanson de Matin (arr. H. Brewer)

Nimrod from *Enigma Variations* (arr. W. Harris)

FALCINELLI, ROLANDE (1920 – 2006)

La Cathédrale de L'Âme: Selected Movements

FLEURY, ANDRÉ (1903 – 1995)

Carillon sur le 'Victimae Paschali'

Vingt Quatre Pièces: Selections

Variations sur un Noel Bourguignon

FRANCK, CÉSAR (1822 – 1890)

Pastorale, Op.19

Cantabile

Pièce Héroïque

Troisième Choral

GIGOUT, EUGÈNE (1844 – 1925)

Dix Pièces

*Toccat*

GRUNENWALD, JEAN-JACQUES (1911- 1982)

Adoratio

Cinq Pieces pour le Office Divin

Deuxieme Suite

*La Melodie Interieure*

Diptyque Liturgique

Hommage à Josquin des Prés

GUILMANT, ALEXANDRE (1837 – 1911)

Sonata No.1 in D minor

*Final*

Sonata No.3 in C minor

Sonata No.4 in D minor

HAKIM, NAJI (1955 - )

Salve Regina

HOWELLS, HERBERT (1892 – 1983)

Rhapsody No.3 in C sharp, Op.17, No.3  
Six Pieces  
*Sarabande for the Morning of Easter*  
Siciliano for a High Ceremony  
Three Psalm Preludes, Set One  
*No.2: Ps. 37 v.11*  
*No.3: Ps. 23 v.4*  
Three Psalm Preludes, Set Two  
*No.2: Ps. 139 v.11*

IRELAND, JOHN (1879 – 1962)  
Minature Suite

JIMINEZ, JOSÉ (1600 - 1672)  
Batalla del 6 Tono

JONGEN, JOSEPH (1873 – 1953)  
Chant de Mai, Op.53 No.1  
Quatre Pièces, Op.37  
*Priere, Choral*  
Toccatà in D flat, Op.104

KARG-ELERT, SIGFRID (1877 – 1933)  
Choral Improvisations, Op.65: Various  
Trois Impressions, Op.72  
*Harmonies du Soir*

LANG, CRAIG SELLAR (1891 – 1971)  
Tuba Tune in D major, Op.15

LANGLAIS, JEAN (1907 – 1991)  
8 Pièces Modales  
Neuf Pièces  
*Chant de Peine*  
*Chant de Joie*  
*Chant de Paix*  
*Chant Héroïque*  
Poèmes Evangeliques  
*La Nativité*  
Suite Médiévale

LEFÉBURE-WELY, LOUIS JAMES ALFRED (1817 – 1869)  
Boléro de Concert, Op.166  
Andante 'Choeur de Voix Humaines'

LISZT, FRANZ (1811 – 1886)  
Consolation No.3 in D flat  
Consolation No.4 in E major  
Évocation à la Chapelle Sixtine

LOCKE, MATTHEW (1621 – 1677)  
Voluntary in A minor

MATHIAS WILLIAM (1934 – 1992)  
Berceuse  
Fanfare  
Postlude  
Processional  
Toccatà Giocosa

MENDELSSOHN, FELIX (1809 – 1847)  
Sonata No.2 in C minor  
Sonata No.3 in A major

MESSIAEN, OLIVIER (1908 – 1992)  
Apparition de l'Église Éternelle  
Le Banquet Céleste  
La Nativité du Seigneur:  
*Les Mages*  
Les Corps Glorieux:  
*Joie et Clarté des Corps Glorieux*  
Livre du Saint Sacrement:  
*Priere avant la Communion*

MULET, HENRI (1878 – 1967)  
Carillon-Sortie  
Esquisses Byzantines  
*Rosace, Noel, Tu es Petra*

NEVIN, GORDON BALCH (1892 – 1943)  
Will O' The Wisp

NIVERS, GUILLAUME-GABRIEL (1632 – 1714)  
Suite du Troisième Ton: Excerpts

PACHELBEL, JOHANN (1653 – 1706)  
Chaconne in F minor

PARRY, CHARLES HUBERT (1848 – 1918)  
Chorale Preludes: 'Melcombe', 'Eventide', 'Rockingham'

PEETERS, FLOR (1903 – 1986)  
10 Chorals, Op.39: Various  
Suite Modale, Op.43  
Aria, Op.51  
Lied Symphony, Op.66:  
*Lied to the Flowers*  
Chorale Preludes, Op.68 – 70: Selections  
Chorale Preludes on Gregorian Hymns, Op.75 – 77: Selections

PERAZA, FRANCISCO DE (1564 – 1598)  
Medio Registro Alto del Primer Tono

PIERNÉ, GABRIEL (1863 – 1937)  
Trois Pièces:  
*Prelude*

PRESTON, SIMON (1938 - )  
Alleluyas

REGER, MAX (1873 – 1916)  
Twelve Pieces, Op.59:  
*Benedictus*  
*Toccata and Fugue*  
Twelve Pieces, Op.129:  
*Toccata and Fugue*  
*Intermezzo*  
*Melodia*

RHEINBERGER, JOSEF (1839 – 1901)

Organ Sonata No.11 in D minor:  
*Cantilène*

SAINT-SAËNS, CAMILLE (1835 – 1921)

Bénédiction Nuptiale, Op.9  
Sept Improvisations, Op.150:  
*No.4: Allegretto*  
*No.7: Allegro Giocoso*  
Fantasie in E flat major

STANFORD, CHARLES VILLIERS (1852 – 1924)

Fantasia and Toccata in D minor  
Hush-Song, Op.189

SWEELINCK, JAN PIETERSZOOM (1562 – 1621)

Variations: Mein Junges Leben hat Ein End

THALBEN-BALL, GEORGE (1896 – 1987)

Elegy

TOURNEMIRE, CHARLES (1870 – 1939)

L'Orgue Mystique, Op.57:  
*Fantaisie sur le Te Deum et Guirlandes Alléluïatiques*  
Sept Chorals-Poèmes, Op.67:  
*Consummatum Est*  
Cinq Improvisations  
*Cantilène Improvisée*  
*Improvisation sur le Te Deum*

VAUGHAN-WILLIAMS, RALPH (1872 – 1958)

Three Preludes on Welsh Hymn Tunes:  
*Rhosymedre*

VIERNE, LOUIS (1870 – 1937)

Symphony No.1 in D minor, Op.14  
*Final*  
Symphony No.3 in F sharp minor, Op.28:  
*Adagio*  
Symphony No.4 in G minor, Op.32  
*Romance*  
24 Pièces en Style Libre, Op.31: Selections  
24 Pièces de Fantaisie  
*Clair de Lune*  
*Etoile du Soir*  
*Carillon de Westminster*  
*Cathédrales*

VILLETTE, PIERRE (1926 – 1998)

Élévation

WEITZ, GUY (1883 – 1970)

Grand Choeur 'Benedicamus Domino'

WHITLOCK, PERCY (1903 – 1946)

Five Short Pieces  
*Folk Tune*

WIDOR, CHARLES MARIE (1844 – 1937)

Symphony No.4 in F minor  
*Andante Cantabile*

*Adagio*  
*Final*  
Symphony No.5 in F minor  
*Adagio*  
*Toccata*

WILLAN, HEALEY (1880 – 1968)  
Six Chorale Preludes  
Andante, Fugue and Chorale

YON, PIETRO ALESSANDRO (1886 – 1943)  
Toccatina for the Flutes